
« ATTENTION! »

Theatre-goers, singers and actors (of all ages) are invited to attend or take part in a

FRENCH OPERETTA TRIO

followed by Gilbert & Sullivan's **TRIAL BY JURY**

In late 1875, Madame Dolaro (actress and producer) found a solution to being constantly upstaged in the title role of *La Périchole* by late evening performances of *Trial by Jury*: she sold the successful after-piece to her rival! Emily Soldene suffered the same fate starring in two other Offenbach operettas. The more these actresses put into the waywardness of their parts and built up their turbulent relationships, the funnier it became to see those same characters hauled before a judge and (concisely) dealt with by the modern domestic legal system.

We plan to both rediscover the zany world of run-of-the-mill French operetta, so popular in 1870s London, and present *Trial by Jury* as the inflammatory response its young creators intended it to be. As in the 1870s, it will be a "mixed bill" with several pieces played back to back. To cater for modern tastes, each will be condensed to around half an hour, so you get *Trial by Jury* and new versions of three of its original French partners in one night!

La Périchole

Travel with us to Exotic Peru to meet...

- ☞ Wand'ring Minstrels
- ☞ A Suicidal Guitarist
- ☞ A Roving Spanish Don

Madame l'Archiduc

Join us in the Archduchy of Parma and observe...

- ☞ Conspiracy against Archiduc Ernest
- ☞ Dastardly Italian inn keeping
- ☞ Marauding S.A.D.E.ists

Geneviève de Brabant

Journey back to France at the time of the Crusades and discover...

- ☞ The Bold Gendarmes
- ☞ The Beret of Superiority
- ☞ Magical Virility Pie

Trial by Jury

Finally, return to Victorian England to see how respectable society deals with...

- ☞ Tyrannical Bridegrooms
 - ☞ Wayward Brides
 - ☞ The roving eye of Gentlemen in Authority
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Proposed performance dates are Wednesday 10th to Saturday 13th October, 2018

From the Stage Director:

"Even if you work for NASA, your chances of actually getting to explore uncharted territory these days are very unlikely. Here we have a chance to go into a world that barely a living soul knows anything about, and to do that from a small church hall in Monkseaton is surely about as exciting as it gets. It is almost unthinkable now that there was ever a kind of entertainment that was meant to appeal to young and old of all walks of life. The result is certainly an extraordinary mixture. What better way to explore it than with a society whose last production took in people from their early teens to mid-80s, students, working and retired, experienced singers and people who have never been on stage before, from far-flung Gateshead to just around the corner? Please do think about joining us, either on stage or in the audience. All are welcome."

Richard Temperley

More details will appear on our website soon, or contact richard.j.temperley@gmail.com for information on rehearsals and taking part, or unleash your inner Victorian and write in your finest hand to the secretary of **St Andrew's (Monkseaton) G&S Society, St Andrews URC, Eastfield Avenue, Monkseaton, Whitley Bay, NE25 8LU.**
